J.T. LAMBERT’S 2016-2017 MUSICAL THEATRE PRODUCTION

“Singin’ in the Rain Jr.”

AUDITION MATERIALS PACKET

***You must have already turned in your completed Audition Form!!!***

Bring this packet home and to your audition! Practice these materials with the songs available on the JTL website. *(If you do not have access to the internet, please contact Mr. Booth for a hardcopy CD.)*

**INCLUDED IN THIS PACKET:**

- Audition Information
- Audition Process Reminders
- Character Breakdown (other opportunities not listed available)
- Sheet music (for Ensemble, Male Lead and Female Lead)
  - This sheet music goes with the audition tracks located on the JTL website.
  - If you are auditioning for a lead, please also learn the ensemble song.

*Make sure you practice with your materials and bring them to auditions! Break a leg!*

- *Your Directors, Ms. Bickel and Mr. Booth*
J.T. LAMBERT'S 2016-2017 MUSICAL THEATRE PRODUCTION

AUDITION INFORMATION

◆ If you are auditioning for “ENSEMBLE”, practice the following:
  □ 1. “Singin’ in the Rain”* (Measures 9-25)
◆ If you are auditioning for a male “LEAD”, practice the following:
  □ 2. “Make ‘Em Laugh” (Measures 1-18)
◆ If you are auditioning for a female “LEAD”, choose ONE of the following to practice:
  □ 5. “Would You” (Measures 1-12)

“There are no small parts, just small actors.” - Konstantin Stanislavsky

*Please note that everyone needs to learn this song.

*There are only a few “lead” roles, along with a handful of minor roles. Do NOT audition expecting to be cast as a lead role! Plus, if not cast as a lead you will have a chance to be featured! Exciting stuff!

*Most roles have more speaking parts than singing- so make sure you look over the scene from the script! Make sure you read the character breakdown to get a better understanding of each role and practice the lines for each part. You might be asked to read as multiple characters.

Audition Tips:

➢ Practice, Practice, Practice! Look over your material well in advance and practice the song and the scene each night. You will feel less nervous if you are prepared.

➢ Do not expect to be cast as a lead. You may have acted before, but the directors are casting students that they feel fit the role best. You still are awesome, and we may need your awesomeness to create an awesome ensemble.

➢ Drink water! Did you know the water you drink today won’t hydrate your body (especially your vocal chords) until at least the next day? Hint hint: Start now.

➢ Get plenty of rest! You need rest to sing your best and to get your head in the game!

➢ Eye contact. You may not realize it, but if you are looking at the floor or your paper the whole time we may not be looking at you either. Don’t stare us down, but make us WANT to watch you. You can even glance up at a spot on the wall above us if you are nervous. Familiarize yourself with the lines and songs so you are able to look up.

➢ Loosen up. If you don’t look nervous, you look more confident. Feel free to move a bit.

➢ Volume. You may be wonderful, but if we can’t hear you we might think you can’t sing or act from the script comfortably. Project your voice to the back of the room!

➢ Diction. Spit out those words. Make every single word clear, down to every single letter.

➢ Be yourself- stand out. The directors will see TONS of auditions for multiple days. How can you make your short song and those few lines from the script pop? Personality!

➢ Do your best. If you know your song and are comfortable reading the lines from the script, then no worries- relax! You will be fine!
AUDITION PROCESS REMINDERS
(You’ve seen this page before.)

1. **READ** the audition packet with your parent or guardian in its entirety.

2. **COMPLETE** and **TURN IN** the audition form and contract attached to the packet to the main office by November 11.

3. **RECEIVE** audition materials sent to your homeroom or download off of the JTL Website under “Musical Production”. Make sure you download the correct “Audition Song” (see previous page).
   
   *If you cannot download the audition song, contact Mr. Booth or bring a labeled blank cd/ USB thumb drive to the Main Office (& email Mr. Booth).

4. **SIGN UP** to be given an audition rehearsal time on the Sign-Up Sheet located on the JTL Musical Theatre Production Notice Board outside the choir room.

5. After the previous steps have been completed, you will **BE ASSIGNED** an Audition Date, which will be posted on the Notice Board.

6. At your **AUDITION** you are to sing the Audition Song and possibly read from the script or sing alone. You also may dance, so wear comfy clothing.

   **Please bring homework or a book to read during auditions because you will have extra time.

YOU WILL BE ASSIGNED AN AUDITION DATE.
AUDITIONS WILL BE HELD AFTER SCHOOL FROM 2:30-4:30 ON:

- [ ] Wednesday, November 16th
- [ ] Friday, November 18th
- [ ] Monday, November 21st

**Additional Callbacks** will be **Tuesday, November 22nd** after school (you will be notified).

Audition schedules will be posted the week before auditions.

THE FINAL CAST LIST WILL BE POSTED AT THE END OF THE DAY
WEDNESDAY, NOVEMBER 23rd.

***All notices will be posted on the JTL Musical Theatre Production Notice Board across from the choir room as well as the Musical Production page on the JTL website.
# J.T. Lambert's 2016-2017 Musical Theatre Production

## Character Breakdown

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Dora Bailey</td>
<td>Always first on the scene for any major film opening, and she has the Hollywood scoop. This is a perfect non-singing role for a student with a great speaking voice who isn’t quite ready for a lead.</td>
</tr>
<tr>
<td>Don Lockwood</td>
<td>Hollywood’s leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn’t let the celebrity hype go to his head. Cast your best male singer and actor in this role, and someone who pairs well with Kathy.</td>
</tr>
<tr>
<td>Kathy Selden</td>
<td>Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by. Cast your strongest singer and actress who can easily portray an honest likeability as well as a tough exterior. An actress who pairs well with Don is also important as they have many scenes together.</td>
</tr>
<tr>
<td>Lina Lamont</td>
<td>A glamorous star of Hollywood’s silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. Your actress will have to work to accomplish the right amount of exasperating ditz to bring this character to life. Cast a confident, comedic actress who is not afraid to take positive risks and can keep Lina’s nasal, grating voice consistent throughout the entire show.</td>
</tr>
<tr>
<td>Cosmo Brown</td>
<td>Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don’s right-hand man, and it’s great to cast someone who physically contrasts with Don. Cast someone with great comedic chops and a strong musical sense as he leads many numbers in the show.</td>
</tr>
<tr>
<td>Roz</td>
<td>Always by Lina’s side, or trailing after her. As Lina’s manager, Roz works hard to make sure nothing upsets her. This non-singing character is a great supporting role for a promising young actress.</td>
</tr>
<tr>
<td>R.F. Simpson</td>
<td>The studio producer in charge of “Lockwood-Lamont” films. R.F.’s first and foremost goal is to make money, and if that means doing a talkie film that’s fine with him. Cast a character actor who can show off R.F.’s anxious boss persona. This is a great non-singing role for a physically smaller actor with a big voice.</td>
</tr>
<tr>
<td>Dexter</td>
<td>The studio’s director for Lamont and Lockwood films. He’s loud and blustery, and he’s easily frustrated with his assistants and Lina. This is a perfect non-singing role for an actor with a big voice who can show his frustration as he works to complete his first talkie.</td>
</tr>
<tr>
<td>Ensemble</td>
<td>The ensemble roles in <em>Singin’ In The Rain JR.</em> are comprised of the Crowd, Pedestrians, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy’s Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members.</td>
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Ensemble Audition Song

1. Singin’ in the Rain from “Singin’ in the Rain Jr.”
   (Measures 9-25)

   Shade Brighter

   Sing - in' in the rain Just sing - in' in the rain. What a
   glo - ri-ous feel - in', I'm
   hap - py a - gain. I'm laugh - in' at clouds so
   dark up a - bove The sun's in my heart and I'm
   read - y for love.
Male Lead Audition Song

2. Make 'Em Laugh from “Singin’ in the Rain Jr.”
(First 18 measures)

Bright 2

COSMO:

Make 'em laugh make 'em laugh.

Don't ya know ev'ry one wants to laugh.

My Dad said, "Be an actor, my son;
but be a comical one!"
Female Lead Audition Song

3. Would You from “Singin’ in the Rain Jr.”

(Entire song)

And would you dare to say: "Let’s do the

Molto rit.

same as they?" I would, would

Più Mosso

Rit.

you?

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